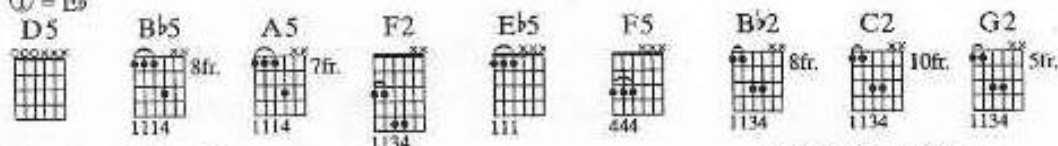
RECORDED VERSIONS
GUITAR
LINKIN PARK
[HYBRID THEORY]
HEY
HAL•LEONARD

PAPERCUT

Drop D tuning tuning down one 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
By LINKIN PARK
D5 B♭5 A5 F2 E♭5 F5 B♭2 C2 G2
8fr. 7fr. 8fr. 10fr. 5fr.
1114 1114 1134 111 444 1134 1134 1134
Moderate rock ♩ = 75
Intro:
N.C. (Dm)
Play 4 times
w/Riff A (Gtr. 1) 8 times
D5 B♭5 A5 F2
w/Drum loop
Gtr. 1 (w/dist. & reverb)
Riff A
*Gtr. 2 (w/dist.)
Rhy. Fig. 1
f hold
*Doubled.
1.2.3.
4.
end Rhy. Fig. 1
Rhy. Fill 1
E♭5 F5
P.M.
Verse:
Substitute w/Riff C (Gtr. 2) 3 times, Verse 2
Gtr. 1 tacet
D5 D5/B♭ D5/A D5/E♭ D5/F
1. Why does it feel like night to - day?
2. I know I've got a face in me,
Some - thing in here's not right to - day.
points out all my mis - takes to me.
Gtr. 2
Riff B
end Riff B
P.M.
*Sung on Verse 2 only; Verse 1 rap.

3
w/Riff B (Gtr. 2) 2 times
Dsus
Dsus/B♭
Dsus/A
Dsus/E♭
Dsus/F
Why am I so up - tight to - day?
You've got a face on the in - side, too;
Par - a - noi - a's all I got left.
your par - a - noi - a's prob - 'bly worse.
D5
D5/B♭
D5/A
D5/E♭
D5/F
I don't know what stressed me first or how the pres-sure was fed but
I don't know what set me off first but I know what I can't stand; ev - 'ry - bod - y
Dsus
Dsus/B♭
Dsus/A
Dsus/E♭
Dsus/F
I know just what it feels like to have a voice in the back of my head. Like a
acts like the fact of the mat - ter is I can't add up to what you can. But ev - 'ry - bod - y has a
Gtr. 2
Riff C
end Riff C
P.M.
T
A
B
w/Riff B (Gtr. 2)
D5
D5/B♭
D5/A
D5/E♭
D5/F
face that I hold in - side, face that a - wakes when I close my eyes, face that - 'll
face that they hold in - side, face that a - wakes when I close my eyes, face that watch -
w/Riff C (Gtr. 2)
Dsus
Dsus/B♭
Dsus/A
Dsus/E♭
Dsus/F
watch ev - 'ry time I lie, face that laughs ev - 'ry time I fall (and watch - es
es ev - 'ry time they lie, face that laughs ev - 'ry time they fall (and watch - es
w/Riff B (Gtr. 2) Verse 1
w/Riff C (Gtr. 2) Verse 2
D5
D5/B♭
D5/A
ev - 'ry - thing) so I know that when it's time to sink or swim, that the
ev - 'ry - thing) so you know that when it's time to sink or swim, that the
w/Riff B (Gtr. 2)
Dsus
Dsus/B♭
Dsus/A
N.C.
face in - side is hear - ing me, right be - neath my ss - kin.
face in - side is watch - in' you, too, right in - side your ss - kin
It's like I'
GM0104

Chorus 1:
w/Riff A (Gtr. 1) 8 times
w/Rhy. Fig. 1 (Gtr. 2) 3 1/2 times on 1st Chorus, 4 times on 2nd Chorus
D5 Bb5 A5 F2
par - a - noid look - in' o - ver my back; it's like a whirl - wind in -
side of my head. It's like I can't stop what I'm hear - ing with - in; it's like the
face in - side is right be - neath my skin. be-neath the skin. It's like I'm
w/Rhy. Fill 1 (Gtr. 2)
Eb5 F5
w/Riff A (Gtr. 1) 8 times
w/Rhy. Fig. 1 (Gtr. 2) 3 1/2 times
par - a - noid look - in' o - ver my back; it's like a whirl - wind in -
side of my head. It's like I can't stop what I'm hear - ing with - in; it's like the
face in - side is right be - neath my skin.
Bridge:
w/Riff A (Gtr. 1) 8 times
N.C.(Dm)
(Whispered:) The face in - side is right be - neath your skin. The face in - side is
Gtr. 2
P.M.
T
A
B

B♭2
down.
end Riff D
hold
T
A
B
w/Riff D (Gtr. 1) 3 times
Gtr. 2 cont. rhy. fig. simile
C2
G2
I feel the night be - tray me. The
B♭2
C2
G2
sun goes down.
B♭2
C2
G2
It's like I'm
I feel the night be - tray me. The
Outro Chorus:
w/Riff D (Gtr. 1) 3 times
B♭2
C2
G2
Resume chorus fig. simile
par - a-noid look-in' o - ver my back; it's like a whirl - wind in - side of my head. It's like I
sun.

B♭2
C2
G2
can't stop what I'm hear - ing with - in; it's like the face in - side is right
I feel the night be - tray

B♭2
C2
G2
be - neath the skin. It's like I'm par - a - noid look - in' o - ver my back; it's like a
me. The sun.

whirl - wind in - side of my head. It's like I

B♭2
C2
Gtr. 2
can't stop what I'm hear - ing with - in. It's like I
I

E♭5 F5 D5 N.C.

Gtr. 2

P.M.

be - neath my skin.

Gtr. 1

harm.

T A B

12

ONE STEP CLOSER

By LINKIN PARK

Chorus:
D5 D5type2 C5 A5 Bb2 G5 A5 Eb2
w/Fill 2 (Gtr. 2) Verse 2
Rhy. Fig. 2
end Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
fore... Ev-'ry-thing you say to me...
Takes me one step clos-er to the edge and I'm a-bout to
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
D5 D5type2 C5 A5 Bb2 G5 A5 Eb2
I need a lit-tle room to breathe...
break. 'Cause I'm one step clos-er to the edge I'm a-bout to
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times
D5 D5type2 C5 A5 Bb2 G5 A5 Eb2
Ev-'ry-thing you say to me...
break. Takes me one step clos-er to the edge and I'm a-bout to
D5 D5type2 C5 A5 Bb2 G5 A5 Eb2
Gtrs. 1 & 2
I need a lit-tle room to breathe...
break. 'Cause I'm one step clos-er to the edge and I'm a-bout to
Fill 2
Gtr. 2
8va
harm.
*
T A B
3 2.5 2.5 2.5
*Harmonics are located approx. halfway between 2nd & 3rd frets.

Breakdown:
w/Riff A (Gtr. 1) 4 times
N.C. (Dm)
Gtr. 2 tacet
break. *(Break. Break. Break. Break. Break.)
*Echo repeats.
Bridge:
Gtrs. 1 & 2
Eb5 D5 F5 Eb5 D5 Ab5 D5 F5
Shut up when I'm talk-in' to you.
1. Shut up.
2. Shut up.
Shut up.
Shut up.
Shut up
Shut up.
1.
2.
P.M.
Shut up when I'm talk-in' to you.
Shut up
I'm a-bout to
Outro Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 4 times
D5type2 C5 A5 Bb2 G5 A5 Eb2
break. Ev-'ry-thing you say to me
Takes me one step clos-er to the edge and I'm a-bout to

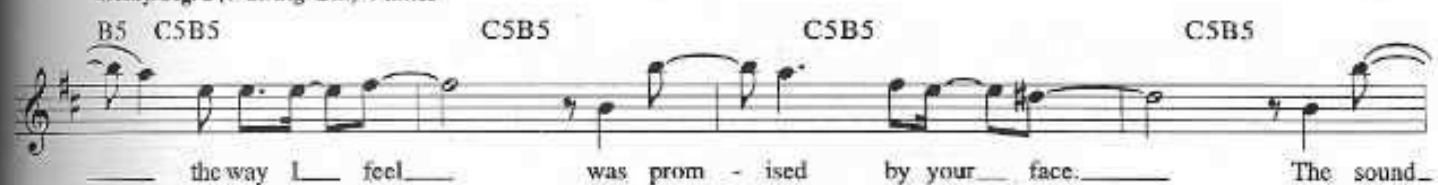
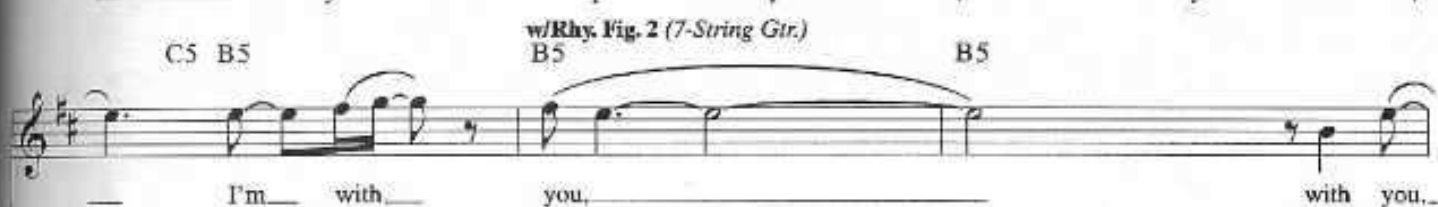
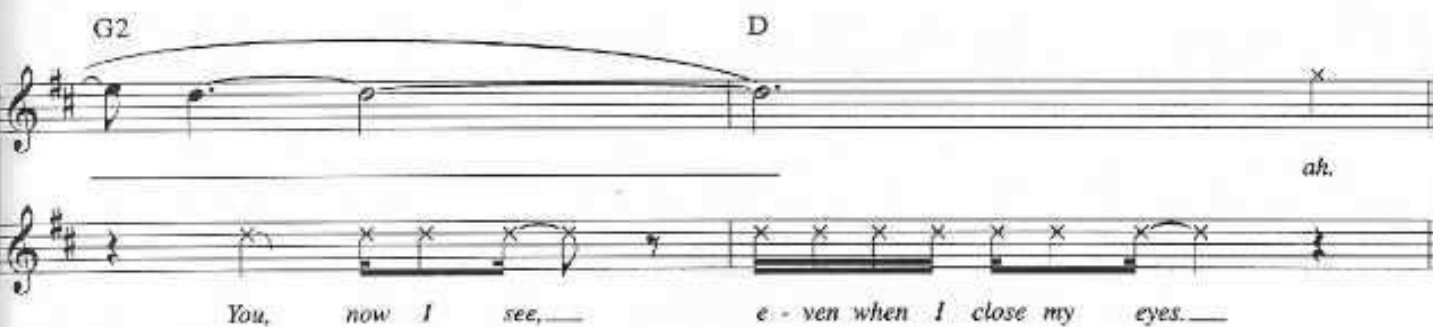
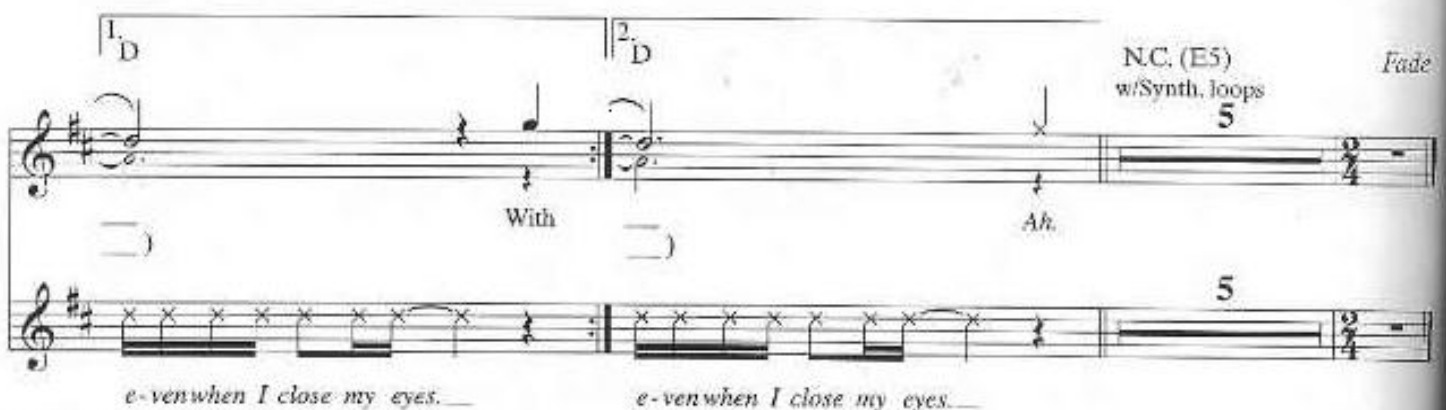
D5
D5type2
C5
A5
B♭2
G5
A5
E♭2
I need a lit - tle room to breathe...
break.
'Cause I'm one step clos - er to the edge; I'm a bout to
D5
D5type2
C5
A5
B♭2
G5
A5
E♭2
Ev - 'ry - thing you say to me...
break.
Takes me one step clos - er to the edge and I'm a - bout to
D5
D5type2
C5
A5
B♭2
G5
A5
E♭2
I need a lit - tle room to breathe...
break.
'Cause I'm one step clos - er to the edge; and I'm a - bout to
Gtrs. 1 & 2
Break.
break.

WITH YOU

By LINKIN PARK
and THE DUST BROTHERS

G
D
Bm
yes - ter - day, re - mem - ber - ing I'm pre - tend - in' to be where I'm not an - y - more. A lit - tle taste of hy -
this and that; when things go wrong I pre - tend that the past is - n't real. I'm trapped in this
harm.
T
A
B
12
12
12
7
7
7

Em7
Bm
poc - ri - sy, and I'm left in the wake of the mis - take, slow to re - act. E - ven though you're so
mem - o - ry and I'm left in the wake of the mis - take, slow to re - act So e - ven though you're
harm.
T
A
B
5
5
7
7
12
7

G
D
D/C
close to me, you're still so dis - tant and I can't bring you back,
close to me, you're still so dis - tant and I can't bring you back. } It's true
harm.
T
A
B
12
12
12
7
7

Chorus:
w/Rhy. Fig. 1 (7-String Gtr.) 4 times
B5 C5B5 C5B5 C5B5 C5B5
the way I feel was prom - ised by your face. The sound
C5 B5 C5 B5 C5 B5
of your voice paint - ed on my mem - o - ries; e-ven if you're not with me,
w/Rhy. Fig. 2 (7-String Gtr.)
C5 B5 B5 B5
I'm with you, with you,
You, now I see, keep-in' ev-'ry - thing in - side.
G2 1. D 2. D
2. I hit you and you With
You, now I see, e-ven when I close my eyes. e-ven when I close my eyes.
w/Rhy. Fig. 2 (7-String Gtr.)
E5 B5type2
you, with you,
You, now I see, keep - in' ev - 'ry - thing in - side.
G2 D
ah.
You, now I see, e - ven when I close my eyes.

Breakdown:
N.C. (E5)
w/Synth. loops
w/Record scratching effects
4
Bridge:
w/Rhy. Fig. 2 (7-String Gtr.) 2 times
E5
B5type2
No, no mat - ter_ how far we've_ come,
G2
D
E5
I can't_ wait_ to see_ to - mor - row.
No mat - ter_ how
B5type2
G2
D5
With
far we've_ come I,
I can't_ wait_ to see to - mor - row.
Chorus:
w/Rhy. Fig. 2 (7-String Gtr.) 2 times
E5
B5
G2
you,
(You.)
with you.
(You.
You, now I see,_ keep-in' ev-'ry-thing in - side._ You, now I see,_
1. D
2. D
N.C. (E5)
w/Synth. loops
Fade
5
)
With
)
Ah.
e - ven when I close my eyes._ e - ven when I close my eyes._

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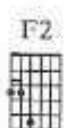
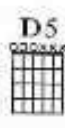
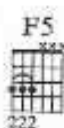

E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 F5
You take a - way, if I give in,
You take a - way, when I give in,
For - feit the game be - fore some-bod-y else takes you out of the frame and puts your name to shame. Cov-
Substitute w/Rhy. Fig. 1 (Gtrs. 1 & 2) Verse 3
E5 F5 D5 E5 F5 D5 E5 F5 E5 D5 F5
Gtrs. 2 & 3
P.M.
P.M.
my life; my pride is bro - ken.
my life; my pride is bro - ken.
er up your face, you can't run the race. The pace is too fast, you just won't last.
Chorus:
w/Riff A (Synth.) 4 times
E5
Rhy. Fig. 2
F2
end Rhy. Fig. 2
You live what you've learned.
You'd like to think you're nev - er wrong.
*Sung 1st & 2nd times only.
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times
E5
F2
You live what you've learned.
You have to act like you're some - one.
To Coda
E5
F2
You live what you've learned.
You want some - one to hurt like you.

D.S. al Coda
E5
F2
F5
D5
F5
Gtrs. 2 & 3
You live what you've
*3. Yo, yo,
You wan - na share what you've been through.
*Sung 2nd time only.
Synth. tacet
E5
F5
D5 E5
F5
D5
E5
F5
E5 F5 D5
F5
P.M.
learned. *(Learned. Learned. Learned.)
*Echo repeats.
Coda
E5
F2
F5
D5
F5
Gtrs. 1 & 2
You live what you've learned.
You wan - na share what you've been through.
w/Riff A (Synth.) 4 times
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 3 times
E5
F2
(For - feit the game.) You live what you've learned.
You'd like to think you're nev - er - wrong.
E5
F2
(For - feit the game.) You live what you've learned.
You have to act like you're some - one.

(Sing 1st time only.)

*This section, as heard on the recording, was edited using Pro Tools.® Therefore, the transcription has been arranged so as to emulate the effect on the recording as closely as possible.

**Doubled by ad lib. "scat"-style vocal.

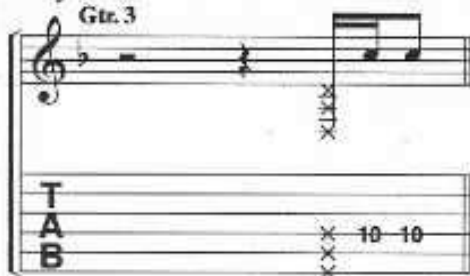
†Echo repeats.

††Vol. swell.

CRAWLING

By LINKIN PARK

Crawling - 5 - 1
PGM0104

Verse:
all Gtrs. tacet
N.C. D5
Bbmaj7
F
1. There's some-thing in-side me that pulls be-neath the sur-face, con-sum - ing,
2. Dis - com-fort end-less-ly has pulled it-self up-on me, dis-tract - ing,
(Whispered:) Dis -
C6/9(11)
A5
D5
Bbmaj7
con-fus - ing This lack of self con-trol I fear is nev-er end-ing,
re-act - ing. A-gainst my will I stand be - side my own re-flect-tion.
tract-ing.
(Whispered:) My own re -
Pre-chorus:
w/Fill 1 (Synth.) 8 times
F
C6
A5
Bbmaj7
con-trol - ling. I can't seem
It's haunt-ing how I can't seem
to find my-self a-gain;
flec - tion, it's haunt-ing.
Dsus/C
D5
my walls are clos-ing in.
With-out a sense of con-fi-dence I'm
F6
Bbmaj7
Dsus/C
I've felt this way be-fore, so in-se-
con-vinced that there's just too much pres-sure to take.
1. w/Rhy. Fill 1 (Gtr. 2)
w/Rhy. Fill 2 (Gtr. 3)
2.
w/Fill 1 (Synth.)
w/Rhy. Fill. 3 (Gtr. 3)
D.S. al Coda
D5
Fmaj13
Fmaj13
cure
Fill 1
Synth. (arr. for gtr.)
p
T
A
B
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Rhy. Fill 2
Gtr. 3
T
A
B
10 10
Rhy. Fill 3
Gtr. 3
T
A
B
10 10 10 10 10 10

Coda
w/Rhy. Fig. 1 (Gtr. 2) 2 times
C5
A5
D5
B♭5
Gtr. 2
re - al.
Crawl - ing in my skin, these
Gtr. 3
w/Rhy. Fig. 1A (Gtr. 3)
F5
C5
A5
D5
wounds, they will not he - al.
Fear is how I
w/Fill 2 (Gtr. 1)
B♭5
F5
C5
A5
fall, con - fus - ing, con - fus - ing what is
Fill 2
Gtr. 1

Outro Chorus:
w/Riff A (Gtr. 1) 3 times
w/Rhy. Fig. 1 (Gtr. 2)
w/Rhy. Fig. 1A (Gtr. 3)
D5
B♭5
F5
real.
Con -
There's some- thing in - side me that pulls be-neath the sur - face, con - sum - ing.
w/Rhy. Fig. 1 (Gtr. 2) 1st 3 bars only
w/Rhy. Fig. 1A (Gtr. 3) 1st 3 bars only
C5
A5
D5
B♭5
fus - ing what is real.
This lack of self con - trol I fear is nev - er end - ing.
w/Riff B (Gtr. 1)
F5
C5
Gtr. 1 tacet
A5
Gtr. 2
Con - fus - ing what is real.
con- tol - ling.
Gtr. 3
*w/sound effects (approx. 7 secs.).

RUNAWAY

By LINKIN PARK and MARK WAKEFIELD

Runaway - 3 - 1
PGM0104

E(2)
G(2)
E(2)
Now I find my-self in ques - tion.
They point the fin - ger at me a - gain.
Guilt-y by as-so - ci - a - tion.
G(2)
Chorus:
B5type2
D5type2
open G2
A5
open
You point the fin - ger at me a - gain.
I wan - na run a - way. nev - er say good - bye.
B5type2
Cont. rhy. simile
D5type2
G2
A5
B5type2
D5type2
I wan - na know the truth, in - stead of won - d'ring why. I wan - na know the an -
G2
A5
B5type2
D5type2
open
G2
A5
1.
swers, no more lies. I wan - na shut the door and o - pen up my mind.
2.
G2
A5
and o - pen up my mind.
Bridge:
1. I'm gon - na run a - way and nev - er say good - bye.
2. I'm gon - na run a - way and nev - er won - der why.

B5type2 C B5type2 G/C B5type2 C B5type2 G/C
Rhy. Fig. 1
7-String Gtr.
P.M.
Gon-na run a - way, gon-na run a - way. Gon-na run a - way, gon-na run a - way.
w/Rhy. Fig. 1 (7-String Gtr.) 3 times
Play 3 times
I'm gon-na run a-way and o - pen up my mind,
Gon-na run a-way, gon-na run a-way.
Chorus:
B5type2 C B5type2 B5 D5 open G2 A5 B5
mind.
Gon-na run a-way, gon-na run a-way.
I wan-na run a - way, nev-er say good - bye.
D5 G2 A5 B5 D5
Cont. rhy. simile
I wan-na know the truth, in-stead of won - d'ring why. I wan-na know the an -
G2 A5 B5 D5 G5 A5 open
- swers, no more lies. I wan-na shut the door and o - pen up my mind.
Outro Chorus:
B5type2 D5type2 open G2 A5 open G2 B5type2
1.2.3.
4.
I wan-na run a - way.
And o-pen up my mind. And o-pen up my mind.

BY MYSELF

By LINKIN PARK

w/Rhy. Fig. 2 (Synth.)
Am
D6(♭5)/A
sit here__ and try to stand it? Or do I try to catch them red-hand-ed? Do I
let them go,__ I'll be out-done; but if I try to catch them, I'll be out-run. If I'm
1.
w/Rhy. Fill 1 (Gtr. 1)
F6
Am/E
trust some and get fooled by pho-ni-ness, or do I trust no-bod-y and live in lone-li-ness? Be-cause I
killed by the ques-tions like a can - cer, then I'll be
can't hold on when I'm stretched so thin;__ I make the right moves but I'm lost with-in.__ I
To Next Strain (To Pre-chorus:)
put on my dai-ly fa-cade but then__ I just end up get-tin' hurt a-gain__ by my
Pre-chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
Gtr. 2 tacet
2.
A5
E♭5
My-self. but in my mind I find...__ I can't re-ly on my-
bu-ried in the si-lence of the an-swer, by my-self. I ask why.
self. I ask why, but in my mind I find... I can't re-ly on my-
Rhy. Fill 1
Gtr. 1
P.M.
T
A
B

Chorus:
A5
F5
D5
I can't hold on...
self.
to what I want when I'm stretched so thin.
Gtr. 1 Rhy. Fig. 3
end Rhy. Fig. 3
P.M.
w/Rhy. Fig. 3 (Gtr. 1) 2 1/2 times
It's all too much to take in. I can't hold on...
to an - y - thing watch-in' ev - 'ry-thing spin...
with thoughts of fail -
N.C.
- ure sink - ing in.
2. If I
Rhy. Fill 2

A5 Eb5 A5 Eb5
make it (go!) No mat - ter what I do, how hard I (try!) I can't seem to con vince
A5 Eb5 2. A5 Eb5
my - self (why!) I'm stuck on the out - side. my - self (why!) I'm stuck on the out - side.
Chorus:
w/Rhy. Fig. 3 (Gtr. 1) 3 1/2 times
A5 F5 D5 A5
I can't hold on... to what I want when I'm stretched so thin. It's all too much
F5 D5 A5 F5 D5
to take in I can't hold on... to an - y-thing watch - in' ev - 'ry-thing spin...
Outro Chorus:
w/Rhy. Fill 2 (Gtr. 1)
w/Rhy. Fig. 3 (Gtr. 1) 3 1/2 times
A5 F5 D5 N.C. A5
with thoughts of fail - ure sink - ing in. I can't hold on...
F5 D5 A5 F5 D5
to what I want when I'm stretched so thin. It's all too much to take in.
A5 F5 D5
I can't hold on... to an - y - thing watch-in' ev - 'ry-thing spin...
F5 D5 N.C.
A5
Gtr. 1
P.M.
with thoughts of fail - ure sink - ing...

IN THE END

Drop D tuning down one 1/2 step:

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

By LINKIN PARK

w/Riff B (Gtr. 1) 2 1/2 times
Dsus(9)
Em9
— in due time all I know. Time is a val - u - 'ble thing; watch
— my - self how I tried so hard in spite of the way you were mock - in' me,
All I know.
I tried so hard.
(8va)
end Riff B
(harm.)
12
5
G/D
C(♯4)
— it fly by as the pen - du - lum swings. Watch it count down to the end of the day; the clock
act - in' like I was part of your prop - er - ty. Re - mem - ber - ing all the times you fought with me,
w/Riff A (Piano) 2 times
Dsus(9)
Em
ticks life a - way. It's so un - real. Did - n't look out be - low; watch
I'm sur - prised it got so... Things ar - en't the way the were be - fore.
It's so un - real.
Got so far.
D
Cmaj7
— the time go right out the win - dow. Try'n to hold on, d - did - n't e - ven know. I wast -
You would - n't e - ven re - cog - nize me an - y - more. Not that you knew me back then, but it
D
Em
- ed it all just to watch you go. I kept ev - 'ry - thing in - side and e - ven
all comes back to me in the end. You kept ev - 'ry - thing in - side and e - ven
To watch you go.
In the end.

To Coda
E5
G5
D
C5
B5
fall_ to lose it_ all_ but in the end,_ it does-n't e-ven mat - ter._
(8va)
(harm.)
C(2)
ter._ I've put_ my trust_
Verse 3:
w/Riff A (Piano)
Em
D
Cmaj7
D
Gtr. 1 tacet
_ in you,_ pushed as far_ as I_ can_ go._ For_ all this_
w/Riff A (Piano) 1st 3 bars only
Em
D
Cmaj7
Gtr. 1
4fr
_ there's on-ly one_ thing you_ should_ know._ I've put my trust_
Pre-chorus:
E5
G5
D
C5
D5
Piano tacet
Gtr. 1
(w/dist.)
_ in you,_ pushed as far_ as I_ can_ go._ For all this_

A PLACE FOR MY HEAD

w/Riff A (Gtr.) 3 times
E5
G5
F5
sun does-n't give light_ to the moon_ as-sum - ing the moon's gon-na owe it one._ It
_ a-way_ o-ver peo-ple I thought I knew. I re - mem-ber back_ then who you were. You
E5
G5
F/A
makes me think of how you act to me;_ you do fa - vors then rap - id - ly_ you just
used to be calm,_ used to be strong,_ used to be gen-er-ous but you should - a known that_ you'd
E5
G5
F5
turn a - round_ and start ask - in' me_ a - bout things that you want back from me. I'm
wear out_ your wel - come and now you see_ how qui-et it is_ all_ a - lone. I'm so
w/Riff A (Gtr.) 1 1/2 times, Verse 1 only
E5
G5
F/A
sick of the ten - sion, sick of the hun - ger, sick of you act - in' like I owe you this._
* La,_ la la la la la la_ la la la la la la la la_ la
* Bkgd. Vcl. sung on Verse 2 only.
Gtr.
Substitute on Verse 2 only.
TAB
1.
w/Fill 1 (Gtr.) Verse 1 only
To Next Strain
(To Chorus 1:)
E5
G5
F/A
Find an-oth - er place to feed you greed_ while I find a place to rest._
_ la la la
TAB
Fill 1
Gtr.
TAB

2.
G5 F/A E5
I find a place to rest. I'm so sick of the ten-sion, sick of the hun-ger, sick of you act-in' like I owe you this.
La, la la la la la la la la la la la la la la la la
C2
Find an-oth-er place to feed your greed while I find a place to rest.
la la la
hold
Chorus 1:
E5 B5 C5 B5 A5 G5 F5 G5
Rhy. Fig. 1
end Rhy. Fig. 1
Gtr. (w/heavy dist.)
I wan-na be in an-oth-er place; I hate when you say
w/Rhy. Fig. 1 (Gtr.) 3 times
E5 B5 C5 B5 A5 G5 F5 G5 E5 B5 C5 B5 A5
you don't un-der-stand. You'll see it's not meant to be. I wan-na be in the en-

Bridge 1:

Chorus 2:

Chorus 3:

Bridge 2:

E5 *C2 E5 C2

Rhy. Fig. 2 **end Rhy. Fig. 2**

Gtr. **w/Rhy. Fig. 2** *(Gtr.) 3 times*

P.M.

Stay

*Bass plays G.

E5 C2 E5 C2

a *way.* *I'm am so*

Outro:

E5type2 *open C2

Rhy. Fig. 3 **end Rhy. Fig. 3**

Gtr.

sick of the ten - sion, sick of the hun - ger, sick of you act - in' like I owe you this.
Stay

*Random open strings.

w/Rhy. Fig. 3 *(Gtr.) 3 times*

E5type2 C2

Find an - oth - er place to feed you greed while I find a place to rest. I'm so
a

E5type2 C2

sick of the ten - sion, sick of the hun - ger, sick of you act - in' like I owe you this.
way.

E5type2 C2 E5

P.M.

Find an - oth - er place to feed you greed while I find a place to rest.
Stay a - way from me.

Segue to "Forgotten"

Tune down one 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

FORGOTTEN

By LINKIN PARK,
MARK WAKEFIELD and DAVE FARRELL

Moderate rock ♩ = 108
Intro:

F5 E5

From the top to the bot - tom, at the
Bot - tom to top I stop

Gtr. (w/heavy dist.)
Rhy. Fig. 1

P.M. P.M. P.M.

F5 E5 N.C. F5 E5

core I've for - got - ten. Tak - en far from my safe - ty, the
in the mid - dle of my thoughts. The pic - ture's there,

harm.

P.M. P.M. P.M. P.M.

1. F5 E5 N.C. 2. F5 E5 G5

mem - 'ry won't es - cape me. From the mem - 'ry won't es - cape me. 1. There's a
but why should I care? but why should I care?
(Woo hah.)

end Rhy. Fig. 1

P.M. P.M.

Verse:
Asus2
Fmaj7
Csus2
Csus2/G
place so dark you can't see the end; skies cock back and shock that which can't de - fend. The rain
round scream - in' of the ups and downs, pol - lu - tion man - i - fest - ed in per - pet - u - al sound. The
Rhy. Fig. 2
mp
hold throughout
clean-tone w/chorus & delay
then sends drip - ping a - cid - ic ques - tions force - ful - ly; the pow - er of sug - ges - tion. Then with the
wheels go 'round, and the sun - set creeps be - hind street lamps, chain link and con - crete. A
end Rhy. Fig. 2
w/Rhy. Fig. 2
eyes shut, look - in' through the rust and rot and dust, a small spot of light floods the floor and
lit - tle piece of pa - per with a pic - ture drawn floats on down the street till the wind is gone, and the
pours o - ver the rust - ed world of pre - tend; and the eyes ease o - pen and it's dark a - gain.
mem - o - ry now is like the pic - ture was then: when the pa - per's crum - pled up it can't be per - fect a - gain.
From the
Pre-chorus:
w/Rhy. Fig. 1
F5 E5
N.C.
top to the bot - tom, at the core I've for - got - ten. Tak - en
Bot - tom to top I stop in the mid - dle of my thoughts.

1.3.
To Next Strain
(To Chorus:)
F5 E5
F5 E5 G5 A5
far from my safe - ty.
the mem' - ry won't es - cape me.
The pic - ture's there,
but why should I care?
TAB
2.
Chorus:
F5 E5 N.C.
A5 E5F5 C5 B5 C5 A5
mem'-ry won't es-cape me.
From the
In the mem - 'ry you'll find me,
but why should I care?
(Woo hah.)
Rhy. Fig. 3
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Gtr.) 2 1/2 times
E5F5 C5 B5 C5 A5
E5 F5 C5 B5C5 A5
E5F5 C5
eyes burn - ing up.
The dark - ness hold - ing me tight - ly
un-til the sun
1.
B5 C5 Asus2 Fmaj7 Csus2 Csus2/G
D.S.
ris - es up.
2. Mov
in' all a -
Gtr.
hold throughout
clean-tone w/chorus & delay

2.
B5 C5
Bridge:
N.C.
ris - es___ up.
Synth.
(arr. for gtr.)
harm.
Am
F
Now you got me caught in the act,___ you bring the thought back.
I'm tell-in' you that I see it right through you.
(harm.)
Am
F5
E5
G5
Gtr.
*Bkgd. Vcls. sung or screamed 1st time only.
A5
G5
Ooh.

Chorus:
w/Rhy. Fig. 3 (Gtr.) 4 times
A5 E5F5 C5 B5C5 A5 E5F5 C5 B5C5 A5
In the mem - 'ry you'll find me, eyes burn - ing up.

E5 F5 C5 B5 C5 A5 E5 F5 C5
The dark - ness hold - ing me tight - ly un - til the sun

Outro Chorus:
w/Rhy. Fig. 3 (Gtr.) 2 1/2 times
B5 C5 A5 E5 F5 C5 B5 C5 A5
ris - es up. In the mem - 'ry you will find me,

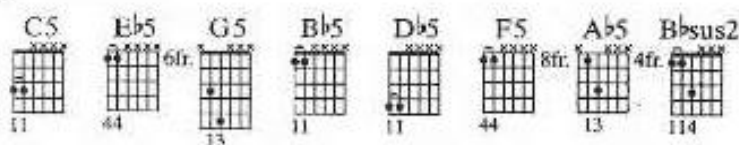
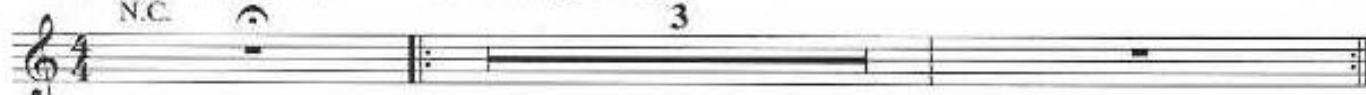
E5 F5 C5 B5 C5 A5 E5 F5
eyes burn - ing up. The dark - ness hold - ing me tight -

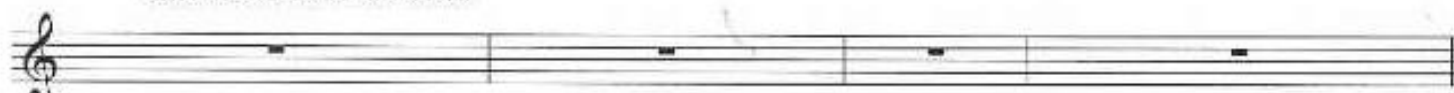
B5 C5 A5 E5 F5 C5 B5 C5
- ly un - til the sun ris - es up.
Gtr.
w/clean-tone & slight delay

CURE FOR THE ITCH

Gtr. 1 in "Drop A" tuning:
⑥ = A ③ = D
⑤ = E ② = F♯
④ = A ① = B
Gtrs. 2 & 3 are in standard tuning.

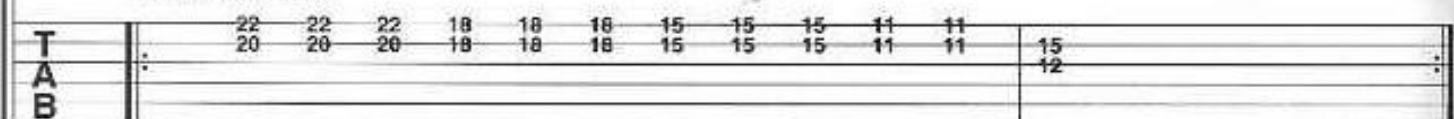
By LINKIN PARK

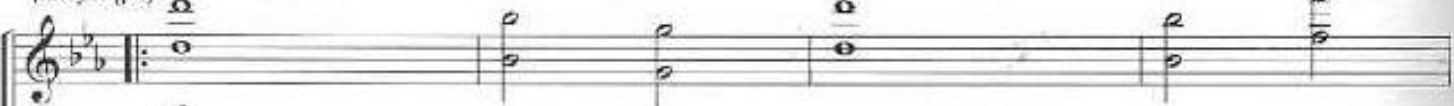
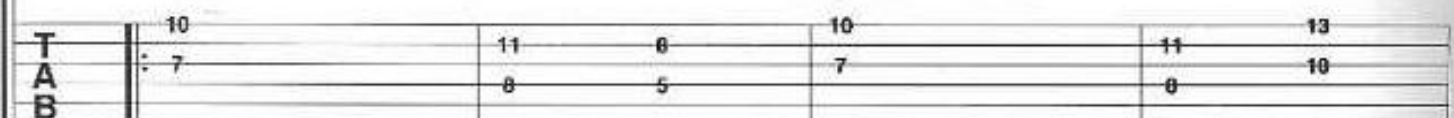
C5 E♭5 G5 B♭5 D♭5 F5 A♭5 B♭sus2

A
w/ad lib. audience sniffling, coughing, hacking, & throat-clearing noises
Moderate funky rock ♩ = 100
w/Drum & Synth. loops
N.C.

(Spoken:) Folks, we have a very special guest for you tonight. I'd like to introduce Mr. Hahn.

(1st time:) Let's hear it for the great Mr. Hahn.

And now for a lesson in rhythm management. Let's begin.

B

All right now. Wasn't that fun? Let's try something else.

C
C5 E♭5 G5 B♭5
Rhy. Fig. 1
*Synth. 1
Play 4 times
end Rhy. Fig. 1
Piano (arr. for gtr.)
Riff A
end Riff A
Play 4th time only

*Synth. strings on the recording can be emulated on gtr. by using volume swells (as indicated).

D
w/Rhy. Fig. 1 *(Synth. 1) 4 times*
Piano tacet
Synth. 2 *(arr. for gtr.)*
C5 E♭5 G5 B♭5 C5 E♭5 G5 B♭5

PUSHING ME AWAY

By LINKIN PARK

A5
B5
D5
end Rhy. Fig. 1
end Rhy. Fig. 1A
T
A
B

Verse:
w/Riff A (Gtr. 1) 2 times
Gtr. 1 tacet
E5
Cmaj7
G(2)
1. I've_ lied_ to_ you the same way that I
2. I've_ tried, like_ you. to do ev'ry-thing you

A5
B5
D5
E5
Cmaj7
al - ways do. This_ is_ the last_ smile
want - ed to. This_ is_ the last_ time

G(2)
A5
B5
D5
that I'll fake for the sake_ of be - ing with
I'll take the blame for the sake_ of be - ing with

Pre-chorus:
w/Riff A (Gtr. 1) 2 times
Cmaj7
Em/D
you. The
Ev-'ry-thing falls a-part; e-ven the peo-ple who nev-er frown e-ven-tu-al-ly break down.

Asus(9)
Gmaj7/F♯
Gmaj7
Gmaj7/B
sac - ri - fice of hid - ing in a lie,
Cmaj7
Em/D
the
Ev - 'ry - thing has to end; you'll soon find we're out of time left to watch it all un - wind.
Asus(9)
Gmaj7/F♯
Gmaj7
D/F♯
sac - ri - fice is nev - er know - ing
Chorus:
w/Rhy. Fig. 1A (Gtr. 1) 2 times
w/Rhy. Fig. 1 (Gtr. 2)
E5
C5
G5
why I nev - er walked a - way, why I played my - self this way.
Vcl. Fig. 1
Why.
A5
B5
D5
Now I see your test - ing me push - es me a - way.
end Vcl. Fig. 1
Ah.

w/Vcl. Fig. 1
w/Rhy. Fig. 1 (Gtr. 2) 1st time; 1st 3 bars only 2nd time
E5
C5
G5
Why I nev - er walked_ a - way,_
why I played my - self_ this way._

To Coda
A5
1.
B5
D5
Now I see_ your test - ing me_
push - es me_ a - way._

2.
Bridge:
w/Rhy. Fig. 1A (Gtr. 2) 2 times
A5
B5
D5type2
C2
D5type2
Gtr. 2
- es me_ a - way,
hey._
We're all out of time; this is how we

A5
F♯5
The sac - ri - fice_ of hid
find how it all un - winds.